

SCREEN AUSTRALIA SUPPORTS SPA MEMBERS IN 2018 FUNDING STREAMS

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Screen Producers Australia commends all the recipients of Screen Australia's Enterprise Ideas and People funding pool for 2018.

The Enterprise Program which began in 2009 was created to meet the developing needs of the industry and facilitate the growth of the burgeoning SME screen sector. The latest Enterprise round featuring two new strands, Ideas and People provides support to 19 companies via \$2.9 million in funding.

"SPA welcomes the opportunities for growth and international expansion that Screen Australia's Enterprise funding pool brings to the industry. We congratulate our SPA members and affiliates who have been recognised in this round for a diverse range of initiatives. We look forward to seeing the benefits that this support produces," said SPA CEO Matthew Deaner.

The Enterprise Ideas component providing \$1.5 million in funding has supported SPA members: **Central Australian Aboriginal Media Association (CAAMA)**, **Guesswork Distribution**, **Start VR** and affiliate partners **CuriousWorks** and **Screenworks**.

In the Enterprise People strand, \$1.4 million will contribute to salaried positions nationally for a range of development roles.

SPA members that have been recognised include; Paul Moran who will join Tasmanian animation company **Blue Rocket** where he will be mentored as a creative producer by **principals Alicia Rackett and David Gurney**; writer Ben Crisp, who will join **Kirsty Stark's** South Australian company **Epic Films** where he will be mentored by a group of experienced creatives including **Ian Collie** from **Easy Tiger**; creative producer Samantha Dinning, who will be mentored by **Philippa Campey** at her Victorian-based production company **Film Camp**; Brisbane's **Ludo Studio** in Brisbane, who will be supported to employ Daniel Schultz as Business Affairs Manager; producer **Jodie Bell**, supported to develop the independent production company **Ramu Productions**, based in Broome, WA; **Briege Whitehead**, who will be placed at Blizzard Road Productions where she will be mentored by Ray Pedretti; and Charlotte McConaghy, who will join highly experienced writer/producer **Kris Wyld** at Victorian-based **Wyld FGA Pty Ltd**.

"The Enterprise programme in all its iterations over the last eight years has been vital in the sustainability and development of Australia production companies and screen practitioners in many essential facets of their growth. From stimulating local and global business expansion strategies to content creation and development across international markets and screens."

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About Screen Producers Australia

Screen Producers Australia was formed by the screen industry to represent large and small enterprises across a diverse production slate of feature film, television and interactive content. Our members employ hundreds of producers, thousands of related practitioners and drive more than \$1.7 billion worth of annual production activity from the independent sector. On behalf of these businesses we are focused on delivering a healthy commercial environment through ongoing engagement with elements of the labour force, including directors, writers, actors and crew, as well as with broadcasters, distributors and government in all its various forms. This coordinated dialogue ensures that our industry is successful, employment levels are strong and the community's expectations of access to high quality Australian content have been met.